

DICAPTA'S NEWSLETTER

Monthly Accessibility News - August 2022



CURRENT EVENTS, COLLABORATIONS, AND MORE BELOW



GoCC4ALL, AN ALERT APP FOR ALL

When a natural disaster occurs, every moment of action is key. Public safety officials use alerts that keep people informed. **Unfortunately, people with sensory disabilities, especially the deafblind, often don't have access to that information because of how it is delivered.**

[GoCC4All](#) is a free app by Dicapta Foundation that delivers IPAWS emergency alerts in an accessible way to people who are deafblind. See how the [app works](#) and start using it by downloading it from the [App](#) or [Google Play](#) Stores.



FEATURED PROJECT

¿Can We Fix It? ¡Yes, We Can!

Dicapta, thanks to the funding of the U.S. Department of Education, is providing audio descriptions and captions for a whole new batch of children's shows on the TV Channel Semillitas. **We are glad to announce that some of these fun educational shows are already available for the enjoyment of everybody, and more are on the way.**

The shows in question are Bob the Builder (AD only), Chuggington, Tickety Toc, and Dumper and Skoop.

We are very excited to work in these shows, particularly in Bob the Builder, an iconic children's show. For those that do not know, this show follows the titular Bob the Builder and his sentient construction machines as they help people fix their problems. The show teaches conflict resolution, cooperation, socialization, and various learning skills. Fun fact: the show's theme song was a million-selling, number one hit in the U.K.

Semillitas provides entertainment for young children ages 0-6. Their content is divided by age throughout the day. The morning block (6-11 a.m.) is aimed at babies aged 0-3, while the rest of the day, the programming is aimed at kids ages 3-6. **Accessibility for Semillita's programming is available in the All4Access App.**

Semillitas has been a dedicated accessibility content partner since 2013 when it started working with Dicapta to offer CC and AD on its programming. Most of their shows are accessible, which is a feat few TV stations have accomplished.

Accessibility for this programming is sponsored by the U.S. Department of Education under project H327C210001, "Enhanced Access to Video for Students with Sensory Disabilities through Emerging Technology."

CURRENT EVENTS

August 5

Cine Con Sentido presents "Miguel Ruiz Moncada, pionero del Cine Mexicano"
Spanish CC and AD, and ASL are available using All4Access.

At 5:30 p.m. PT, [Los Angeles Mexican Consulate](#).

August 12

Cine Con Sentido presents "Miguel Ruiz Moncada, pionero del Cine Mexicano"
Spanish CC and AD, and ASL are available using All4Access.

At 6:00 p.m. PT, [Museum of Latin American Art](#)

August 26

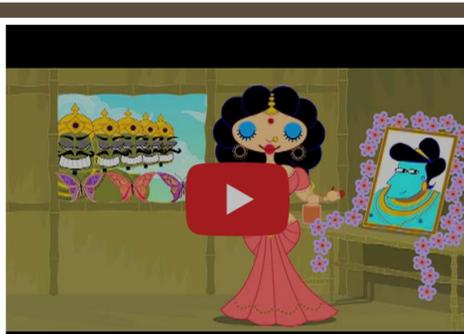
Watch Party Para Ti "La casa de Mama Icha" - In Spanish with open AD.

Director: Oscar Molina - Producer: Brenda Steinecke.

Oscar Molina and Michelle Angela Ortiz, one of the film's protagonists, will participate in the post-screening panel.

This event is a collaboration with POV, the award-winning independent nonfiction film series on [PBS](#).

7 p.m. EST. Visit [Latinos4Access](#) for more information.



DESCRIPTION TUTORIAL: FIND A BALANCE

This video from The Smith-Kettlewell Video Description Research and Development Center ([VDRDC](#)) showcases one of the fundamental principles of audio description: finding a balance. When describing a key, it is easy to provide too much or too little description. **Describe the right amount of information in a scene to prevent it from being too overbearing or vague for the audience.**



COLLABORATIONS

Cine Con Sentido lands at the Museum of Latin American Art

Dicapta is pleased to announce that the Museum of Latin American Art (Molaa) joined the Cine Con Sentido project with the screening of the film "A World Without Toledo" on July 8 at 6 p.m. PT. **Additionally, Molaa plans to have screenings on the second Friday of each month.**

Cine Con Sentido is a Dicapta, Canal 22 Internacional, and the Consulate General of Mexico in Los Angeles program that seeks to promote accessibility in audiovisual media and the visibility of audiences with sensory disabilities.

Thanks to the wonderful support of Marcela Celorio, Consul General of Mexico in Los Angeles, and Cynthia Prida Bravo, Vice President of Content, Innovation and Outreach, the Consulate General of Mexico in Los Angeles has created a regular audience that has enjoyed documentaries and animated short films such as "Underwater Paradises: Baja California and the Sea of Cortez," "Animated Shorts," and "Manuel Álvarez Bravo, poet of the image."

The screenings at the Moolaa will be free and will take place on the second Friday of each month at 6 p.m. PT. All content is fully accessible in Spanish for audiences with sensory disabilities through the All4Access app.

Dicapta is grateful to Molaa and especially to Lourdes Ramos, CEO of Molaa, and Solimar Salas, Vice President of Content, Innovation and Outreach to the Community, for helping us spread this cultural space for people with sensory disabilities and we hope that the community enjoys it.

Accessibility for Cine Con Sentido documentaries is funded by the United States Department of Education.



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This communication was developed under a grant from the U.S. Department of Education #H327C210001. However, the contents do not necessarily represent the policy of the U.S. Department of Education, and you should not assume endorsement by the Federal Government.

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